

B-INSTRUMENTE

April is in my mistress' face

Thomas Morley
(1558 - 1603)

♩ = 72

1
A - pril is in my mis-tress' face, A - pril is in my mis-tress' face, my mis - tress'_

2
A - pril is in my mis - tress' face, A - pril is in my mis - tress' face,

3
A - pril is in my mis - tress' face, A - pril is

(4)

7
A - pril is in my mis-tress' face, A - pril is

face, A - pril is in my mis-tress' face, and Ju-ly in hereyes hath place, and Ju-ly in her

A - pril is in my mis-tress' face, and Ju-ly in hereyes hath place, and Ju - ly

in my mis-tress' face, my mis-tress' face, and Ju-ly in hereyes hath

13
in my mis-tress' face, my mis-tress' face, and Ju-ly in her eyes hath

eyes, her eyes hath place, with - in her bo - som, with - in her bo - som is

in her eyes, her eyes hath place, with - in her bo - som, with - in her bo - som is

place, her eyes hath place, with - in her bo - som, with - in her bo - som is

20
place, her eyes hath place, with - in her bo - som

Sep - tem - ber, but in her heart, but in her heart, her

Sep - tem - ber, but in her heart, her

Sep - tem - ber, but in her heart, her heart,

is Sep - tem - ber, but in her heart, but in her

27

heart a cold De - cem - - - ber, but in her heart,
 heart a cold De - cem - - - ber, but in het heart, her heart,
 a cold De - cem - - - ber, but in her heart, but in
 heart a cold De - cem - - - ber, but in her

33

but in her heart, her heart a cold De - cem - - - ber.
 but in her heart, her heart a cold De - cem - - - ber.
 her heart a cold De - cem - - - ber.
 heart, but in her heart a cold De - cem - - - ber.